

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Evening Sculpture with Lee Tribe Fall 2010

Class Hours: Mondays, 6:30PM - 9:30PM
Dates: September 20 - December 6, 2010
NO CLASS: 10/18/10

Course Description

This class will focus on the head and upper torso. Using clay, we shall employ observation to create a number of sculptures. Exaggeration and abstraction will be encouraged in order to explore and discover the sculptural possibilities of the subject.

Course Outline

Each class will be held in the studio working from the model. A student's competence will not be an issue. Both advanced and beginning students will benefit from the experience of making a head each week. All sessions will be supervised by the instructor. No field trips are planned. A certain flexibility will be in place to enable creative development.

Learning Outcomes

The objective of the class is for each participant to develop a better understanding of the human head and torso within the context of modeled sculpture.

Assessable Tasks

The skills accumulated will relate to the deepening of one's ability to perceive and express volume, along with the greater understanding of modeling the human head in the round. "Making" at least one head a week for the duration of the semester will result in a number of heads. How many each student keeps is left up to them; however recycling the clay is encouraged.

Evaluation and Grading

MFA students will be graded upon attendance, attitude, participation and development throughout the duration of the class. Grading is on a High Pass/Pass/Low Performance/Fail basis.

Readings and Resources

- Rudolf Wittkower. *Sculpture: processes & principles*. New York: Harper & Row, 1991. NB1140 .W57 1991
- William Tucker. *Early Modern sculpture: Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez*. New York: Oxford University Press, 1974. NB197 .T82 1974 •
- William Tucker. *The language of sculpture*. New York: Thames & Hudson, 1985. NB197 .T82 1985

Materials and supplies

All students should have a simple clay modeling kit; however, inventive ways of working are highly encouraged. Tools include:

- Dinner knife
- Two wooden modeling tools
- Cutting wire
- Cotton cloth to wrap your sculpture
- White plastic bag to cover it.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.