

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

### Saturday Figure Sculpture with Jock Ireland Fall 2010

**Class Hours:** Saturday, 9:00AM – 1:00PM  
**Dates:** September 25 - December 11, 2010  
**NO CLASS: 11/27/2010**

#### **Course Description**

Students work in clay from a live model. The class will focus on basic modeling techniques, issues of form, figure/ground relationships, proportion, balance, movement and gravity.

#### **Course Outline**

In the first classes, students discuss Gaudier-Brzeska's one-page history of art from Egypt to Epstein. Students are asked to memorize the first three sentences: "Sculptural energy is the mountain. Sculptural feeling is the appreciation of masses in relation. Sculptural ability is the defining of these masses with planes." The remaining classes will consist of around 4-5 20 minutes short poses and then one long pose for the rest of the class. There will be class critiques at the end of each class.

#### **Assessable Tasks**

In every class students are expected to make at least one sculpture. Students will be assessed throughout the working process and at the end during critiques.

#### **Readings and Resources**

- Yves Bonnefoy: *Giacometti* and *The Lure and Truth of Painting*
- Louis Finkelstein: *The Unpicturelikeness of Pollock, Soutine and Others*
- H. S. Ede: *Savage Messiah*
- Peter Fuller: *Henry Moore*
- Sidney Geist: *Brancusi*
- Raymond Mason: *At Work in Paris*
- Plotinus: *The Enneads*
- L. R. Rogers: *Relief Sculpture* and *Sculpture*
- Jerry Saltz: *Seeing Out Loud* and *Seeing Out Louder*
- William Tucker: *The Language of Sculpture*
- Karen Wilkin: *Caro* and *David Smith* and *Isaac Witkin*

#### **Materials and Supplies**

The School provides students with clay and modeling stands. Sculpture supplies are available at general art stores like Pearl Paint—but students are better off shopping at stores that specialize in sculpture supplies:

The Complete Sculptor, 90 Vandam Street, 212-243-6074

Sculpture House Casting, 155 West 26<sup>th</sup> Street, 888-374-8665

On the first day, come with:

1. a block/stick of wood about 12"x2"x1" (you might find one in a dumpster)
2. a wooden knife about 10" long (sculpture supply store)
3. an ordinary metal dinnerware knife (not too sharp—from home)
4. a wire clay cutter (sculpture supply store)

#### **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.