

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

Saturday Morning Drawing  
with Michael Meehan  
Spring 2010

**Instructor:** Michael Meehan  
**Class Hours:** Saturday, 10:00AM – 1:00PM  
**Dates:** February 6 – May 1, 2010  
**NO CLASS:** 3/26/2010 & 4/3/2010

This course will address issues fundamental to drawing, emphasizing how forms in space relate to each other and the whole rectangle. The issue of scale will also be looked at by drawing small to medium-sized works. Using these fundamentals, students will explore the experience of looking in search of a compelling image while working from the live model. All levels are welcome, especially beginners.

**Materials:**

***For first class:*** Bring 4 sheets of 22 x 30 in 90lb cold press paper, vine charcoal, Mars plastic eraser, and a chamois cloth.

Pencils

Soft vine charcoal

Mars plastic eraser

masking tape

Good quality paper (22 x 30 in., 90lb. Saunders Waterford Cold Press)

Black and white acrylic paint

Ink