

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Monday Evening Sculpture with Lee Tribe Spring 2010

Instructor: Lee Tribe
Class Hours: Monday, 6.30PM – 9.30PM
Dates: February 1 – April 5, 2010
NO CLASS: 3/22/2010 & 4/5/2010

This class will focus on the head and upper torso. Using clay, we shall employ observation to create a number of sculptures. Exaggeration and abstraction will be encouraged in order to explore and discover the sculptural possibilities of the subject.

Each class will be held in the studio working from the model. A student's competence will not be an issue. Both advanced and beginning students will benefit from the experience of making a head each week. All sessions will be supervised by the instructor. No field trips are planned. A certain flexibility will be in place to enable creative development.

The objective of the class is for each participant to develop a better understanding of the human head and torso within the context of modeled sculpture.

The skills accumulated will relate to the deepening of one's ability to perceive and express volume, along with the greater understanding of modeling the human head in the round. "Making" at least one head a week for the duration of the semester will result in a number of heads. How many each student keeps is left up to them; however recycling the clay is encouraged.

Materials and supplies

All students should have a simple clay modeling kit; however, inventive ways of working are highly encouraged.

Tools include:

- Dinner knife
- Two wooden modeling tools
- Cutting wire
- Cotton cloth to wrap your sculpture
- White plastic bag to cover it.

Suggested Readings

Rudolf Wittkower. *Sculpture: processes & principles*. New York: Harper & Row, 1991.

William Tucker. *Early Modern sculpture: Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez*. New York: Oxford University Press, 1974.

William Tucker. *The language of sculpture*. New York: Thames & Hudson, 1985.