

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

### WATERCOLOR PAINTING

Ophrah Shemesh

Spring 2010

**Instructor:** Ophrah Shemesh  
**Class Hours:** Friday - 6:30PM - 9:30PM  
**Dates:** February 4 – April 29, 2010  
**NO CLASS 3/26/2010 & 4/2/2010**

### **Course Description**

This watercolor course will emphasize the relationship of color and light, and the order of painting through the mark and the void, building up to the whole. Students will find a way to work between the subjective and the objective in order to gain the ability to organize a picture and to acquire the self-judgment to complete it.

We will work from observation and learn to translate through perception the qualities of the object, while becoming familiar with the transparent water-base that reveals the lyrical and the poetic.

### **Materials and supplies**

Students will only use the materials specified in the materials list for this specific class.

- 10 sheets 22"x30" hot and cold press paper
- Suggested brands: Lana Special 90lb, Arches 140lb, Fabriano 140lb
- Watercolor Paints (Best brands, Old Holland, Schminke, Windsor Newton)
  - Burnt Sienna
  - Alizarin Crimson
  - Vermillion
  - Cadmium Orange Light
  - Gold Ochre
  - Chrome Yellow
  - Naples Yellow
  - Cadmium Yellow Pale
  - Raw Umber
  - Olive Green
  - Viridian
  - Cerulean Blue
  - Cobalt Blue
  - French Ultramarine
  - Paynes Grey
- 3 or 4 brushes in assorted sizes (sable or good nylon imitation)
  - Suggested sizes 12, 18, 20, and a 1" or 1+1/2" inch flat brush
- Large watercolor palette
- Kneaded eraser
- 2 jars for water
- Small sponge
- Masking tape
- Gum Arabic
- Paper Towels
- Drawing materials: pencils or graphites - HB,B,2B,4B,6B,8B
- Ink
- Compressed charcoal
- White drawing paper