

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

### Saturday Afternoon Oil Painting with Clintel Steed Spring 2010

**Class Hours: Saturday 2:00PM – 6:00PM**

**Dates: February 6 – May 1, 2010**

**NO CLASS 3/26/2010 & 4/3/2010**

The students will work on three paintings from the model. Each painting will go for four weeks. In the classroom, students will focus on color, composition, and also the narrative of how the figure is placed within the room. Each painting should be at least 48" x 48". (The canvas can be bigger but no smaller and it must be a square.) The class will explore how a painting changes when working on it for a prolonged time; thinking about space and scale and the relationship to the square. This class is aimed at serious students, both beginners and experienced students. The common theme for the student participating is the desire to learn and work hard.

#### **Materials List:**

18" x 24" paper

Drawing board for museum

Pencils

At least three (3) 48" x 48" canvases, gessoed

Glass palette

Brushes any size

#### **Paints:**

Titanium White

Lemon Yellow

Naples Yellow

Cadmium Medium Yellow

Yellow Ochre

Indian Red

Cadmium Medium Red

Alizarin Crimson

Rose Madder

Cobalt Blue

Ultramarine Blue

Cerulean Blue

Terre Verde

Sap Green

Viridian Green

Chrome Green

Van Dyke Brown

Burnt Umber

Raw Sienna