

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Saturday Figure Sculpture with Jock Ireland Spring 2010

Class Hours: Saturday, 9:00AM – 1:00PM

Dates: February 6 – May 1, 2010

NO CLASS 3/26/2010 & 4/3/2010

Description

Students work in clay from a live model developing (through doing, not talking) an understanding of what sculpture is, what the peculiarities of figure sculpture are, how figure sculpture fits into the history of art and the contemporary scene. Many of the ideas that come alive in the class are just as important for drawing and painting. There is a separate materials list for this class.

Materials & Supplies

The School provides students with clay and modeling stands. Sculpture supplies are available at general art stores like Pearl Paint—but students are better off shopping at stores that specialize in sculpture supplies:

The Complete Sculptor, 90 Vandam Street, 212-243-6074

Sculpture House Casting, 155 West 26th Street, 888-374-8665

Big tools are recommended, toothpicks discouraged.

On the first day, come with:

1. a block of wood about 12"x2"x1"
2. a wooden knife about 10" long (sculpture supply store)
3. an ordinary metal dinnerware knife (not too sharp)
4. a wire clay cutter (sculpture supply store)
5. a plastic trash bag to keep clay wet (grocery store)

As time goes by, you might find you need:

1. a greater variety of modeling tools
2. a plumb bob and string
3. calipers