

NEW YORK STUDIO SCHOOL **OF DRAWING, PAINTING & SCULPTURE**

DRAWING:
Ron Milewicz
Spring 2010

Instructor: Ron Milewicz
Class Hours: Monday 6:30PM-9:30PM
Dates: February 1 – April 26, 2010
NO CLASS – 3/22/2010 & 4/5/2010

Students will explore the underlying principles of drawing directly from observation, with a particular emphasis on searching for significant imagery that relies on the human presence as a source of meaning. Drawing is approached as a profound and unique way to experience the motif and the most immediate means for addressing its pictorial reconstruction. Over the course of the semester, structure and geometry will be investigated as components inherent in the content of an image. Students will explore the implications of spatial and surface geometry, scale, size, proportion and scale for content and how these elements may be used in concert to create powerful poetic images.

Materials & Supplies

Projects use a variety of drawing mediums in both small and medium-scale works. For the first class please bring:

- Pencils
- Soft vine charcoal
- Mars plastic eraser
- Masking tape
- 4 sheets of good quality drawing paper (22" x 30" 90 lb. Saunders Waterford cold press)

Other materials may be required as the class progresses.