

Slide Registries

White Columns

www.whitecolumns.org

White Columns is a juried slide registry, meaning you must submit work and then be accepted by the curator.

Here is the link for guidelines

<http://registry.whitecolumns.org/admin/artist/signup.php>

The largest format the maximum size for an image is: 447 pixels wide and 350 pixels high. For the fastest upload it is recommended that your images are 72 dpi.

You will also need a bio/cv and artist statement, think of this as an abbreviated version.

There is an easy to follow guide on simple html commands to use located beneath the box where you enter your text.

Artists Space/Irving Sandler Artist File online

<http://afonline.artistspace.org/>

The Irving Sandler Artists File is a digitized image database and artists registry that is open to the public. The Artists File is not curated, and there is no fee to join or use this service. You can join the Artists File easily with a new dynamic interface. Go to the JOIN page (www.afonline.artistspace.org/join.php) and fill out the information on this page, and an email will be sent to you automatically with your password. You can now log-in to your page and upload images and information. After you have uploaded AT LEAST 2 images of your work, a staff member will briefly review your portfolio and post your page online usually in 7 days (please allow up to 14 days). After your account has been activated, you may update and access your portfolio page at your convenience. The database allows artists to include 12 images, statement and resume in their online portfolio, and has rendered the hard files obsolete.

To join the new Artists File Online you must have an active email address (this will be your username), and post a minimum of 2 images to the Artists File database. Your portfolio page may include up to 12 images of your artwork. Image files should be JPG format with 72 resolution and a MINIMUM of 350 x 450 pixels for best results. Very large files may take longer to upload, so it is best to keep them under 1MB in size.

The Drawing Center

<http://www.drawingcenter.org/viewingprogram/index.cfm>

Established in 1977, The Drawing Center's Viewing Program offers emerging artists the opportunity to include their work in a curated Artist Registry that is consulted by a wide variety of arts professionals from across the globe: curators, gallerists, collectors, and educators, among others. Artists accepted into the Viewing Program are also invited to meet one-on-one with the Viewing Program Curator to review and discuss a recent

selection of their work. This informal conversation provides artists with a valuable opportunity to engage in a critical discussion of their practice.

Approximately twice a year The Drawing Center presents “Selections,” group exhibitions of artists curated from the Viewing Program, to give exposure to emerging artists.

We consider an emerging artist someone who is not currently well known in his or her field and whose work has not been widely exhibited or has been under-recognized. Artists who are not currently attending school and do not have New York gallery representation are eligible to submit a portfolio for consideration. Both U.S. and international artists are encouraged to apply.

http://www.drawingcenter.org/viewingprogram/submissions_guidelines.cfm

The following materials are required to submit a portfolio:

- 10–15 digital images of artwork made in the last two years. Images should be in JPEG format and up to 700KB in size. It is best to save the image as close to 700KB as possible, so that the Curator is able to see the work clearly and in detail. (For more specific guidelines visit the [Artist Technical Support](#) page)
- Caption information for each artwork image: Title, Medium, Date, and Dimensions (in inches)
- An artist statement (2,000 characters max.)
- A biography or CV (2,000 characters max.)

To submit a portfolio you must first become a [registered user](#) of The Drawing Center’s Viewing Program website. Once you log in as a user, you may then visit the [Manage Portfolio](#) page, where you can upload your images (up to 15; you must have at least 10), arrange them, add caption information, provide a bio/CV and artist statement, and choose categories and keywords to describe your work. At any point in this process, you can click on [Preview Portfolio](#) at the bottom of the page to see how your portfolio will look before submitting it. After you have uploaded your images and filled out all the required information, we strongly suggest that you preview your portfolio and check carefully for any errors before clicking “Submit Portfolio.” ONCE YOU HAVE SUBMITTED YOUR PORTFOLIO YOU CANNOT MAKE ANY CHANGES TO YOUR PORTFOLIO PAGE UNTIL IT HAS BEEN REVIEWED BY THE DRAWING CENTER.

The Sculpture Center Image Library

http://www.sculpture-center.org/pe_il_about.html

Sculpture Center maintains an image library of artists working in the field of contemporary sculpture and public art. Sculpture Center staff draws on the library when curating group exhibitions and makes the files available to curators, collectors and scholars interested in contemporary sculpture. To submit, please download and complete the two-page Artist Submission Form, and mail with your materials. General slide reviews are held every 8-10 weeks, and artists may expect a response by mail within 12 weeks of your submission.

http://www.sculpture-center.org/pdfs/artist_submission.pdf

This is the link to the pdf file with guidelines.

Nurture Art-non-profit

<http://www.nurtureart.org/>

All emerging visual artists committed to developing their professional careers are invited and encouraged to join our Artists Registry. There are no fees to participate and all complete submissions following the guidelines will be accepted. Only artists with exclusive commercial gallery representation are ineligible.

SUBMISSION GUIDELINES

Please follow our guidelines below to insure that your materials are filed properly within our registry. IMPORTANT NOTE: THE REGISTRY IS BOTH DIGITAL AND ANALOG. PLEASE SEND ALL THE REQUESTED MATERIALS BELOW.

- PRINTED RESUME: Include all contact information, exhibitions, education, awards, and grants, etc.
- PRINTED ARTIST STATEMENT: A clear and focused explanation of your creative process, concepts, and/or materials that will offer viewers a fuller understanding of your work
- CD ROM: Include up to 20 jpeg (.jpg) or tiff (.tif) images, and word (.doc) or text (.txt) files of your resume, biography, and statement. Images should be no more than 800 pixels in either direction. Also include a word or text file with a list of images and specifications (title, medium, size, date) for the images.
- 4 PRINTED COLOR IMAGES of your work on 8.5" x 11" paper. Each printout should include your name, title, medium, size, and date of creation.

*PLEASE NOTE: All submitted materials should include complete contact information of the artist (name, address, telephone, and email). If you have a last name hyphenate or middle name, please specify how you would like your information filed.

Send all of the above to:

NURTUREart Gallery Attn: Hannah Gibson, New Registry Submission, 910 Grand Street, Brooklyn, New York 11211

The Brooklyn Arts Council

<http://www.brooklynartscouncil.org/documents/319>

BAC's Artist Registry is an online database of Brooklyn-based artists working in all disciplines. The Registry is open to Brooklyn-based artists at any stage of their careers. Members create a user profile, which can include an artist statement, contact information, links to a personal Web site, images and audio and video clips.

In order to create a file you must join the network, all you need is to fill out general info such as address, phone, etc. Upload an image to your Profile. Choose an image that best represents your Other. If you are not a visual artist choose an image of yourself, your instrument, or a film still, etc. Please format as a .jpg not exceed 100K in file size.

Saatchi Gallery

Online data base of artists and their work

<http://www.saatchi-gallery.co.uk/yourgallery/register/> (non-students)

<http://www.saatchi-gallery.co.uk/stuart/> (for current students)

re-title

<http://www.re-title.com/>

This registry is one that you must subscribe to, meaning paying a fee of 72.00 dollars a year. It is the only one I would actually spend money on if you can afford it.

Each artist presentation includes 5 pages of information:

- 3 pages of images and text
- 5 different templates to choose from e.g. :
 - up to 24 large images
 - up to 18 short video clips
- An extensive Biography
- A separate News and Information page
- Regular Artist Opportunities newsletters.
- A unique URL address - (<http://www.re-title.com/artists/Your-Name.asp>)
- Exposure to over 300,000 art professionals monthly
- Helpful Customer Services available for all your needs.